

# WVA

# ARCHITECTURE

# 50

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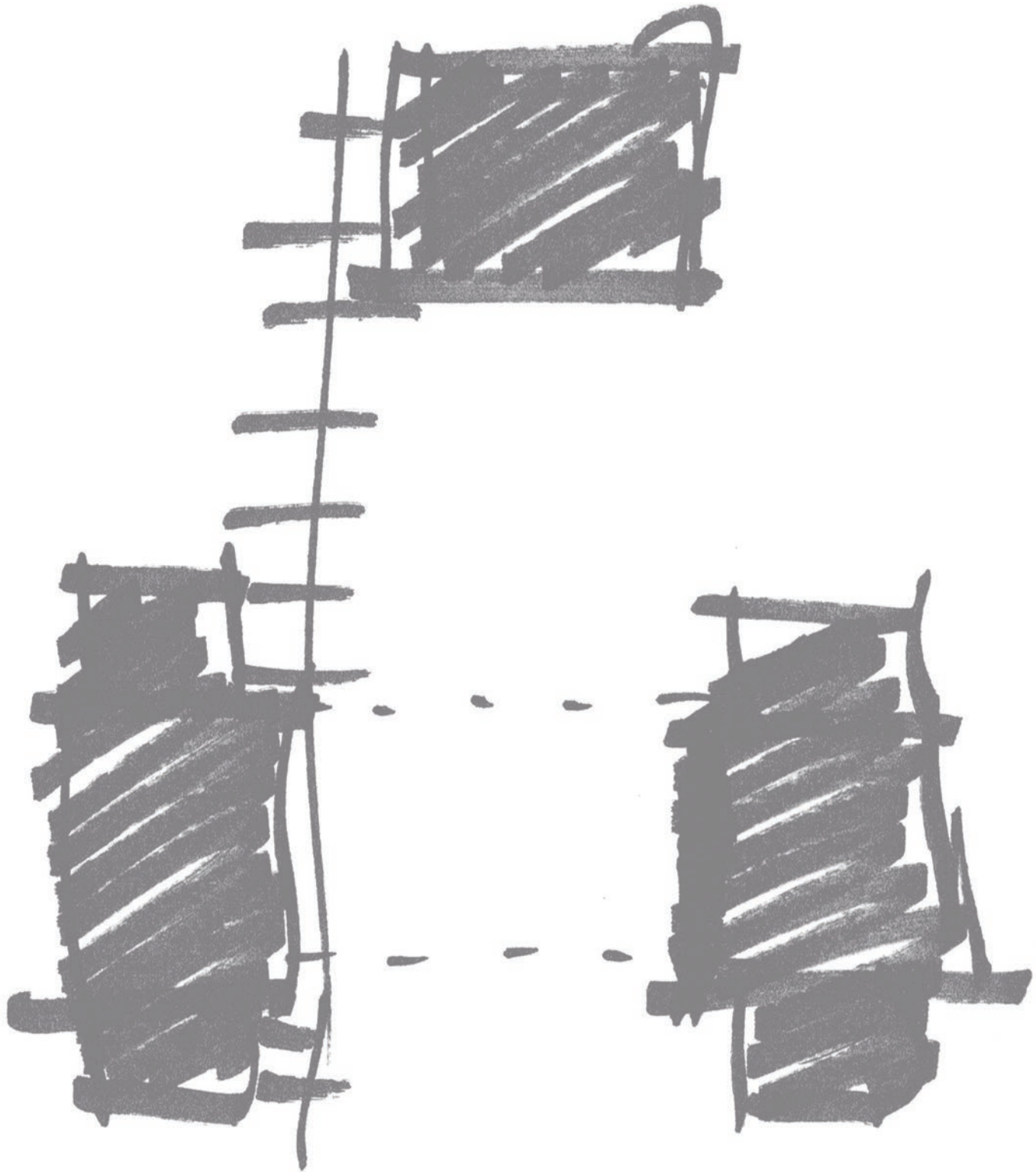
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**Project:** Kittredge House  
**Architect:** Studio One

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## **Maren Dannien / Matthias Roller** **Architekten + Partner Dannien Roller**

[www.dannien-roller-architekten-partner.de](http://www.dannien-roller-architekten-partner.de)

Architecture is not objective, but influenced by processes, requirements, budgets and cultural-spatial conditions. Our early cooperation with the client – as early as the task development stage – creates a qualitative coherence between the construction project, urban integration, space, form and material. This not only creates an unmistakable building culture, but also a high level of recognition.

Our focus is on the workplace: the place where we spend most of our lives awake. Although we live in a world that is becoming more and more mobile from day to day, administration and production, research and teaching, education and training, and work are linked to physical places. This topos requires both material and emotional criteria, to which we respond creatively, innovatively and with outstanding design quality.

La arquitectura no es objetiva, sino que está influenciada por procesos, requisitos, presupuestos y condiciones culturales-espaciales. Nuestra cooperación temprana con el cliente, desde la etapa de desarrollo de tareas, crea una coherencia cualitativa entre el proyecto de construcción, la integración urbana, el espacio, la forma y el material. Esto no solo crea una cultura de construcción inconfundible, sino también un alto nivel de reconocimiento.

Nuestro enfoque está en el lugar de trabajo: el lugar donde pasamos la mayor parte de nuestras vidas despiertos. Aunque vivimos en un mundo cada día más móvil, la administración y la producción, la investigación y la enseñanza, la educación y la capacitación, y el trabajo están vinculados a los lugares físicos. Este topos requiere criterios tanto materiales como emocionales, a lo que respondemos de manera creativa, innovadora y con una calidad de diseño excepcional.



### **Erbe Elektromedizin Production Hall**

Tübingen, Germany, 2016

Total Area: 5,520 m<sup>2</sup>

The production hall was built in 1984. The existing building is renovated to add energy efficiency and fire protection. In line with the dynamics of an expanding industrial company, the previously independent building is now part of a steadily growing building cluster as a single-storey and lowest part.

A major aspect is the design of the façade as a large-scale glass joint. It is divided by a horizontal layering motif with continuous bands of colored enameled glass elements, windows and slats. The continuous belt made of weather protection grille serves for the supply of individual exhaust air elements and supply air intakes for production and workshop machines. It enables flexible adaptation to continuously changing production conditions.

La sala de producción fue construida en 1984. El edificio existente está renovado para agregar eficiencia energética y protección contra incendios. Alineado con la dinámica de una empresa industrial en expansión, el edificio, anteriormente independiente, ahora es parte de un grupo en constante crecimiento como una sola planta, la más baja.

Un aspecto significativo es el diseño de la fachada compuesta de una junta de vidrio a gran escala. Está dividida por motivos de capas horizontales con bandas continuas de elementos, ventanas y listones de vidrio esmaltado en color. La banda continua, compuesta por la rejilla de protección contra el clima, proporciona elementos de escape de aire individuales además de entradas de suministro de aire para las máquinas de las áreas de producción y taller. Permite una adaptación flexible a las condiciones de producción en continuo cambio.

#### **Photographer**

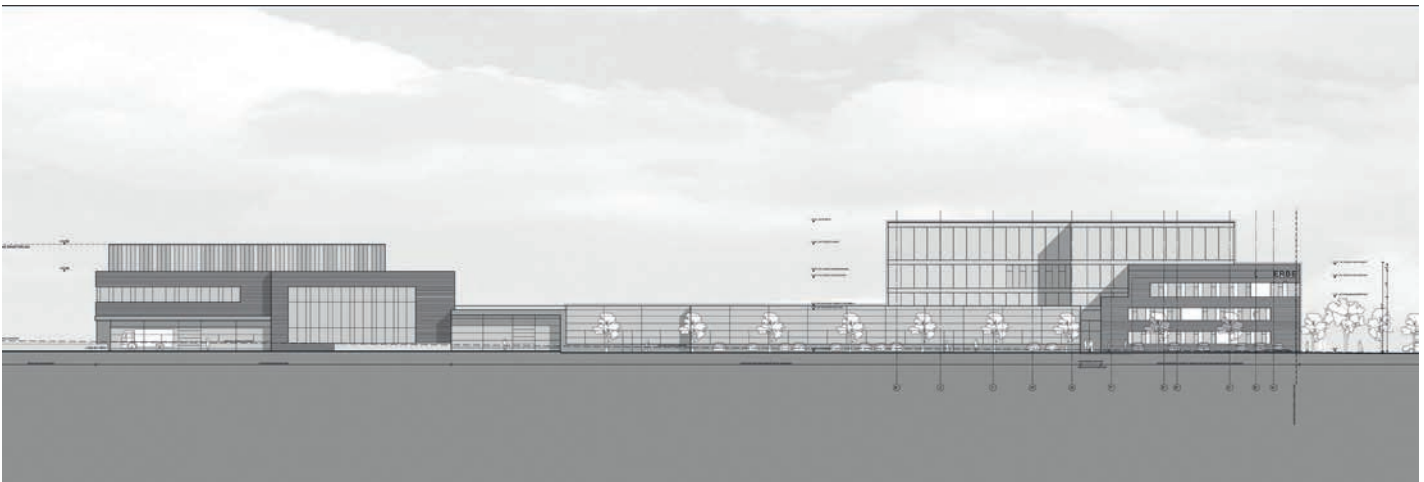
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**Building cluster**





**Site Plan**



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