

VWA

ARCHITECTURE

50

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Author / Autor

Óscar Asensio

Publisher Coordination / Coordinador Editorial

Natalie Brown

Layout / Diseño y Maquetación

Michael Sorin

Texts / Redacción y Corrección

Andrea Korniusza

Translate / Traducciones

Liliath Padilla, Mbak Ernestine

Correction English texts / Corrección textos Inglés

Liliath Padilla

Cover Design / Diseño Portada

Catherine Chui, Michael Sorin

Images of Cover/Imágenes Portada

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Creation and Development / Creación y Desarrollo

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 info@lineaeditorial.net

 www.lineaeditorial.net

 /Linea Editorial

 @linea_editorial

 linea_editorial

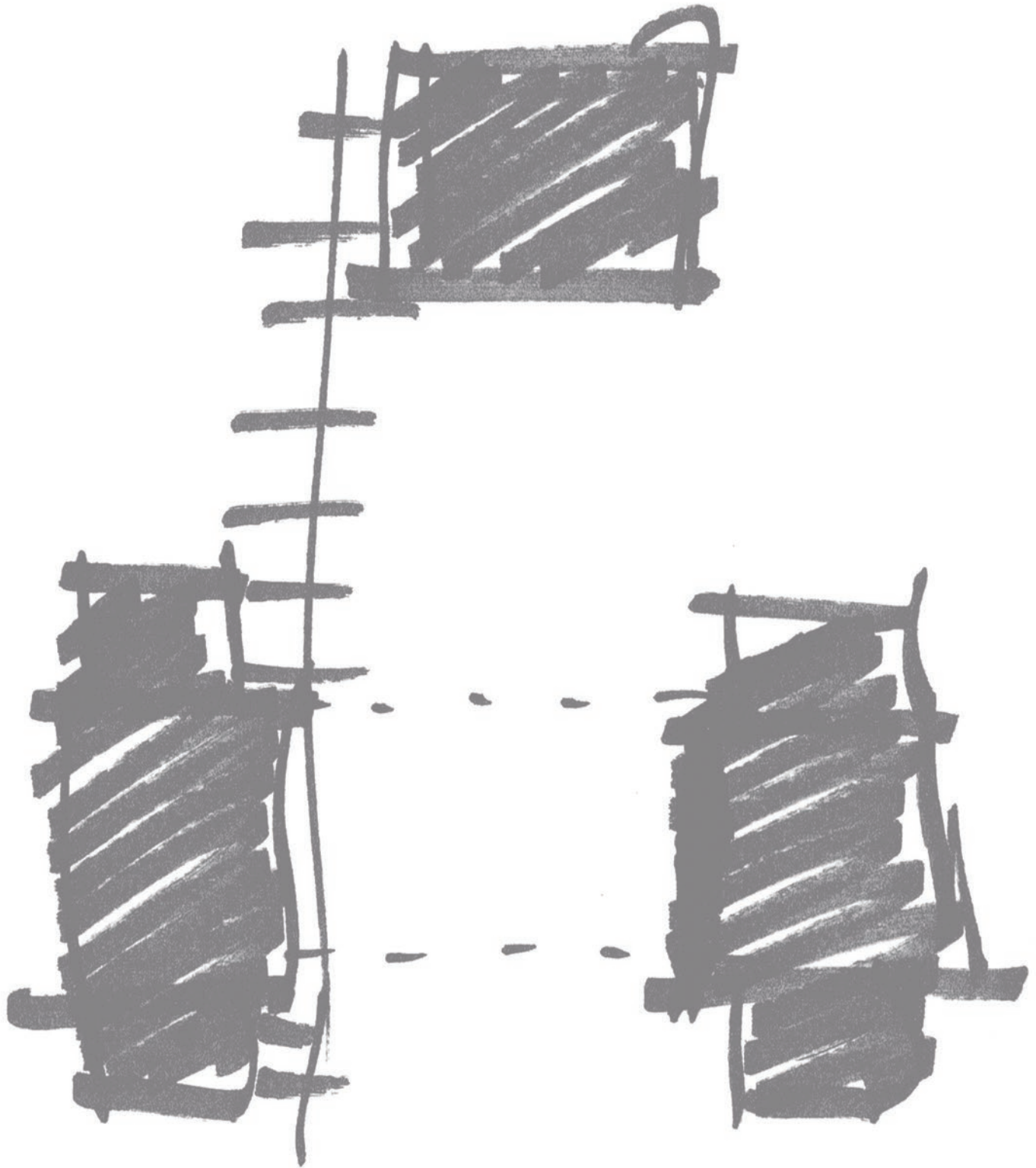
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Project: Kittredge House
Architect: Studio One

Contents / Contenidos

Introduction	6	James Burton / Carter + Burton Architecture	106
		River House	108
Introducción	22	Row House	112
Sam Voltolini / Voltolini Architectures	36	Craig Jensen / Robert Stark / Dirk Schneider / CJS Architects	116
Landscales	38	Buffalo River Landing	118
Sampan	42	Eastman Theatre Expansion	122
Andrei Șerbescu / Adrian Untaru / Bogdan Brădățeanu / ADNBA	46	Darin Johnstone / Darin Johnstone Architects	126
Londra Housing	48	IVRV House	128
Occidentului 40	52	Art Center Peter and Merle Mullin Gallery	132
Maren Dannien / Matthias Roller / Architekten + Partner Dannien Roller	56	Daniel Ostfeld / DOV Designs & Consultant	136
Max Planck Campus Day Care Center	58	Scoppechio's Office	138
Erbe Elektromedizin Production Hall	62	US Steel Tower Lobby Renovation	142
Lajos Kuknyó / Architéma	66	Sebastian Eilert / Sebastian Eilert Architecture, Inc.	146
Water Front Villa Balaton	68	The Sherman Residence	148
Forest Edge Villa	72	Triana Residence	152
Bernarda Silov / Davor Silov / ATMOSFERA	76	Elina Pattichi / Taulant Tozaj / EP Architects	156
National Park Krka Visitor Centre	78	Residential Building in Agios Andreas	158
Promenade Along Lonja River	82	Akaki Villa	162
Birdseye	86	Peter Gronych + Yvonne Dollega / Gronych + Dollega Architects	166
Board + Batten	88	Live + Work – Hauserberg	168
Lift House	92	Wohnen im Hardtwald	172
Garbhan Doran / Tom Hunt / Broadstone Architects	96	Jack Woolley	176
100 Mount Street	98	Old Workshop	178
Tireighter Cairn	102	Spiral House	182

Kurtul Erkmen / KG Mimarlık	186	Christoph Hesse / Christoph Hesse Architekten	266
Kumport	188	Working and Living Community Hagenstrasse	268
Deposite	192	VITOS Kurhessen	272
Juan Garcia-Maruri / Netarq Architecture	196	Basil Düby / Simon Künzler / m3 Architects	276
Kor-Ten	198	House at Lake Zurich Community	278
414 Venice Way	202	House at Rosenberg	282
PRAXIS d'ARCHITECTURE	206	Ricardo Zurita /	
Importance of Walking Store	208	Ricardo Zurita Architecture and Planning	286
Spring Art Museum	212	Sportime Tennis Center / John McEnroe Tennis Academy	288
		Icahn Stadium	292
Robert G. Sinclair /		Axel Nieberg / Nieberg Architect	296
Sinclair Building Architecture Design	216	Residential Building in Brunswick	298
Modern Aspen Guesthouse	218	Residential District in Hanover	302
Mountainside Highlands Residence	222		
Robert Harvey Oshatz /		Seoinn Design Group	306
Robert Harvey Oshatz, Architect	226	Jesus Hope Church	308
Chenequa Residence	228	The Sarang Church	312
Miyasaka Entertainment Pavilion	232		
Stein Halvorsen / Stein Halvorsen Arkitekter AS	236	TECTONIKES	316
The Sami Parliament	238	Biodiversarium	318
Tana Courthouse	242		
Viken Skog	244	Koichi Suzuno / Shinya Kamuro / TORAFU ARCHITECTS	326
		FREITAG Store Osaka	328
Brett Terpeluk / Studio Terpeluk	246	MASUNAGA 1905 Aoyama	332
Farina Restaurant	248		
LiHoLiHo Yacht Club Restaurant	252		
Tonino Vicari / Tectonic Design	256		
Ecohaus 1	258		
The Hanes Residence	262		



Maren Dannien / Matthias Roller **Architekten + Partner Dannien Roller**

www.dannien-roller-architekten-partner.de

Architecture is not objective, but influenced by processes, requirements, budgets and cultural-spatial conditions. Our early cooperation with the client – as early as the task development stage – creates a qualitative coherence between the construction project, urban integration, space, form and material. This not only creates an unmistakable building culture, but also a high level of recognition.

Our focus is on the workplace: the place where we spend most of our lives awake. Although we live in a world that is becoming more and more mobile from day to day, administration and production, research and teaching, education and training, and work are linked to physical places. This topos requires both material and emotional criteria, to which we respond creatively, innovatively and with outstanding design quality.

La arquitectura no es objetiva, sino que está influenciada por procesos, requisitos, presupuestos y condiciones culturales-espaciales. Nuestra cooperación temprana con el cliente, desde la etapa de desarrollo de tareas, crea una coherencia cualitativa entre el proyecto de construcción, la integración urbana, el espacio, la forma y el material. Esto no solo crea una cultura de construcción inconfundible, sino también un alto nivel de reconocimiento.

Nuestro enfoque está en el lugar de trabajo: el lugar donde pasamos la mayor parte de nuestras vidas despiertos. Aunque vivimos en un mundo cada día más móvil, la administración y la producción, la investigación y la enseñanza, la educación y la capacitación, y el trabajo están vinculados a los lugares físicos. Este topos requiere criterios tanto materiales como emocionales, a lo que respondemos de manera creativa, innovadora y con una calidad de diseño excepcional.





Max Planck Campus Day Care Center

Tübingen, Germany, 2017

Total Area: 603 m²

On the premises of the Max Planck Campus Tübingen, the converted existing building is surrounded by a U-shaped wooden frame extension. The façade cladding of sand-colored fiber cement panels coats the building with a uniform layer reflecting old and new.

The striking feature of the design concept is the moving folded roofs cape: it functions as a fifth façade, appearing to the viewer like a second landscape in front of the mountain panorama on the horizon. At the same time, it takes over the function of different functional areas in the interior.

The aim is to allocate different room heights and to create individual room qualities (open to protected) according to the pedagogical concept.

En las instalaciones del campus de Max Planck en Tübingen, el rediseñado edificio existente está rodeado por una extensión de marco de madera en forma de U. El revestimiento de la fachada compuesto de paneles de fibrocemento de color arena cubre el edificio con una capa uniforme que refleja lo antiguo y lo nuevo.

La característica más destacada del concepto de diseño es el movimiento representado por una capa de techos plegados: funciona como una quinta fachada, presentada al espectador como un segundo paisaje frente al panorama montañoso en el horizonte. Al mismo tiempo, caracteriza diferentes áreas funcionales en el interior.

El objetivo es asignar diferentes alturas a los espacios y crear calidades de habitaciones individuales (abiertas a protegidas) de acuerdo con el concepto pedagógico.

Photographer

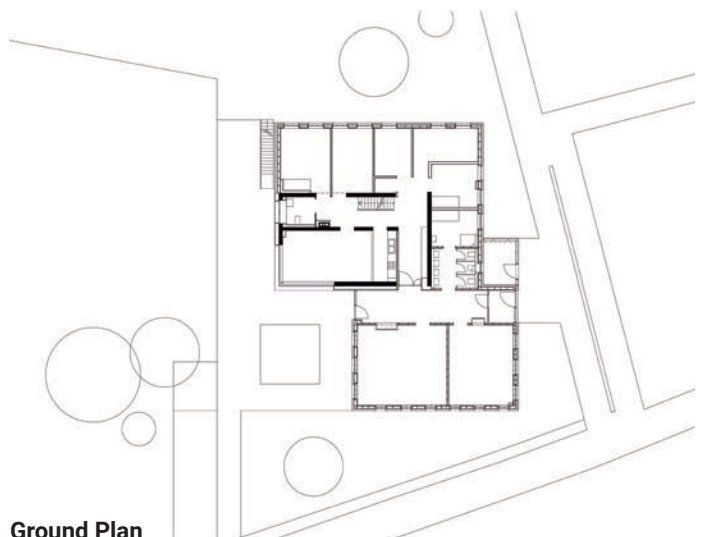
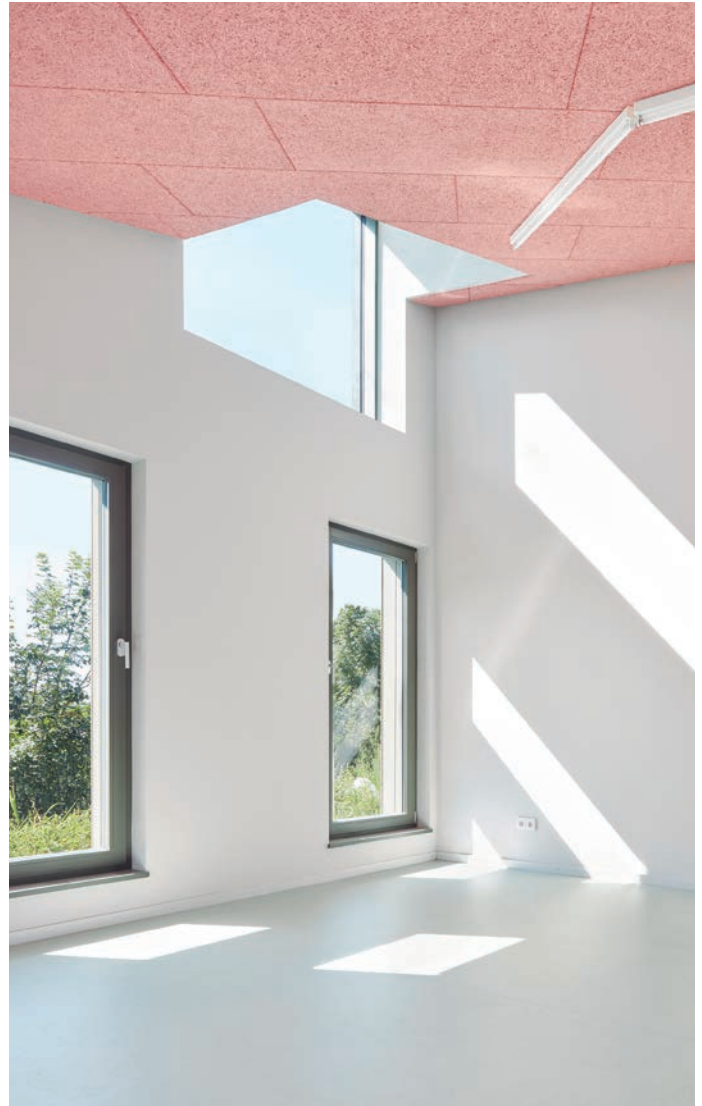
Dietmar Strauß

Design Architects

Maren Dannien
Matthias Roller
Claudia Hegelau
Simon Kirsch

Collaborators

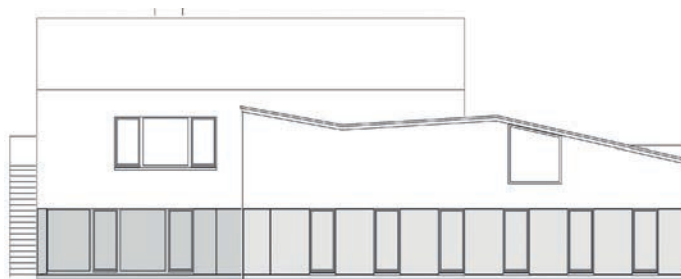
Stefan Fromm Landschaftsarchitekten / Landscape Architect



Ground Plan



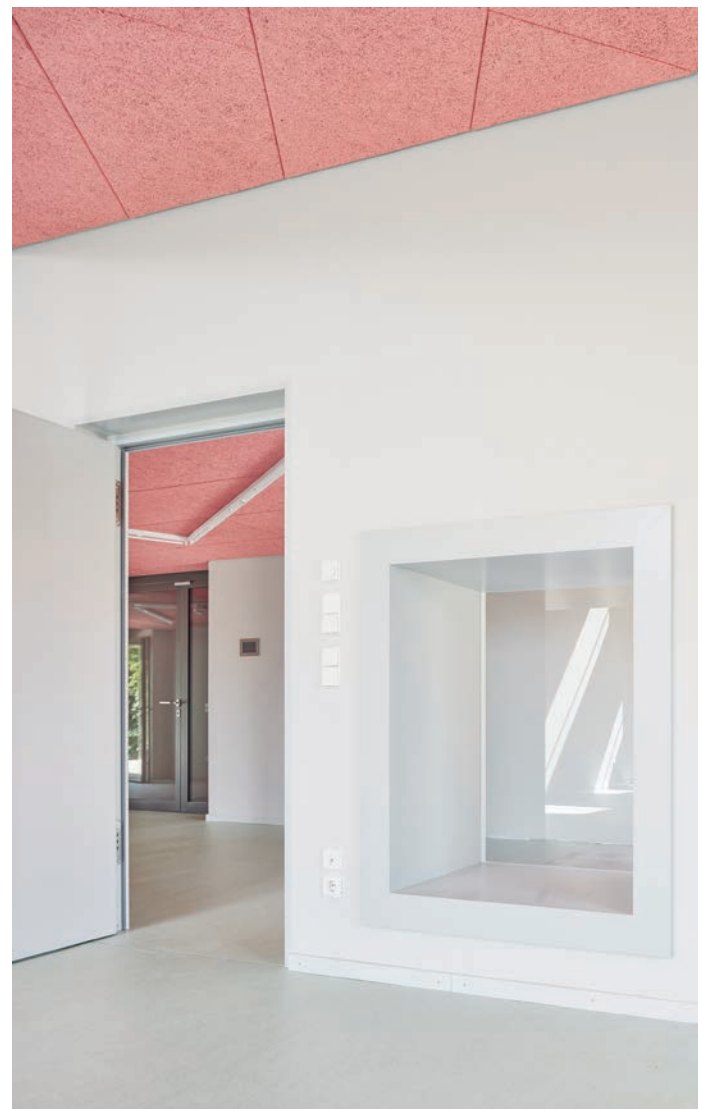
North-East View



South-East View



South-West View





Index of Architects / Índice de Arquitectos

ADNBA

Intrare Ion Voicu 3, Sector 2
020465 Bucharest
Romania

**ARCHITEKTEN + PARTNER
DANNIEN ROLLER PartGmbB**

Alexanderstr. 52
72072 Tübingen
Germany

ARCHITEMA KFT

Bokor utca 9–11
1037 Budapest
Hungary

ATMOSFERA doo

Mandaličina 14
10000 Zagreb
Croatia, EU

Birdseye

3104 Huntington Road
Richmond, Vermont 05477
United States

Broadstone Architects

No.2 Brunswick Court
Brunswick St. North
Dublin D07 ND71
Ireland, UK

Carter+Burton Architecture

11 West Main Street
Berryville, Virginia 22611
United States

Christoph Hesse Architekten

Brunnenstrasse 153
10115 Berlin - Mitte
Germany

CJS Architects

54 South Union Street,
Rochester, NY 14607
United States

Darin Johnstone Architects

7462 N Figueroa St. Ste 206
Los Angeles, CA 90041
United States

**Daniel Ostfeld
Architectural Designer &
Founder**

601 W 26th St. Suite 1275
New York NY10001
United States

ELA STUDIO

Sebastian Eliart
13063 S.W. 133 Court
Miami, FL 33186
United States

EP Architects

36, Lord Byron Avenue, 5th
_oor, o_ce 502
Nicosia 1096
Cyprus

**gronych + dollega
architekten**

Auf dem Hauserberg 1
35578 Wetzlar
Germany

Jack Woolley

38 Thornhill Square
London N16 1BE, UK

KG Mimarlık

Cevdetpasa Avenue
Hamam Street, Sehmen
Apartment, No: 5/11,
34342, Bebek
Istanbul

m3 Architekten AG

Dipl. Arch. ETH/SIA
Asylstrasse 58
8032 Zurich
Switzerland

Netarq Architecture

Juan Garcia-Maruri
6960 Centinela Ave.
Los Angeles, CA 90230
United States

**Nieberg Architect
Atelier Axel Nieberg**

Tintengraben 1
D-30177 Hannover
Germany

PRAXIS d'ARCHITECTURE

2nd Floor, Legendary Center,
Bldg 11 Guomei No. 1 City,
Qingnian Road West Li 2nd
Gate,
Chaoyang District, Beijing
China

**Rober G. Sinclair
Architecture**

PO Box 8114
CO 81612 Aspen
United States

**Robert Harvey Oshatz,
Architect**

PO Box 19091
Portland, OR 97280
United States

RZAPS**Ricardo Zurita Architecture &
Planning**

15 E 40th St Suite 900
New York NY 10016
United States

Seoinn Design Group

107-24 Banpo-dong,
Seocho-gu
Seoul 137-044
South Korea

Stein Halvorsen Arkitekter AS

Rosenborggata 19A
0356 Oslo
Norway

Studio Terpeluk

148 Townsend Street
Suite # 1
San Francisco, CA 94107
United States

TECTONIC DESIGN

337 Forest Hills
Rancho Mirage, CA 92270
United States

Tectoniques

11 Boulevard Eugène Deurelle
Lyon 69003
France

TORAFU ARCHITECTS

Chikazawa Bld. 2F
1-9-2 Koyama, Shinagawa-ku
Tokyo 142-0062
Japan

Voltolini architectures

Rue de la Gare 23
1820 Montreux
and
Rue du Riond 11
1896 Vouvry
Switzerland